

### National Tours

Miss Saigon Ellen Big League Theatricals Dir: Mitchell Lemsky/Shidan Majidi

### NY Theatre/Off Off Broadway

Happy Hour (Collect. of Monologues) 45th Street Theatre Dir: Michael Horn  
 Revenge of the Space Pandas Newsperson Atlantic Theatre for Kids Dir: Paul Urcioli

### Regional Theatre

Hair	Jeanie	Barrington Stage Co.	Dir: Bill Castellino
Cats	Grizabella	New Bedford Festival Thtr	Dir: Jean-Paul Richard
42 <sup>nd</sup> St (Original Choreo.)	Anytime Annie	Broadway Palm	Dir: Ann Nieman
Annie Get Your Gun	Nellie	San Francisco ACT	Dir: Bill Holland
A Midsummer Night's Dream	Titania	Ponderosa Theatre Co.	Dir: Karen Harnden
Ladies In Waiting	Julie	Ponderosa Theatre Co.	Dir: Karen Harnden
Sound of Music	Liesl (u/s)	Amer. Musical Thtr, SJ	Dir: Ted Sprague
Peter Pan	Lost Boy (Twig)	Amer. Musical Thtr, SJ	Dir: Dennis Courtney
Oliver	Sarah	Amer. Musical Thtr, SJ	Dir: Charles Abbott
King and I	Princess	Amer. Musical Thtr, SJ	Dir: Diana Shuster
Evita	Ensemble	Amer. Musical Thtr, SJ	Dir: Diana Shuster

### NY Workshops/Readings

Utah's Crying Annabelle (Lead) Metropole Ink/Hardcount Prod.  
 The Water Dream Sophia/Sweetwater (Lead) Dir: David B Jaffe

### Film and Television

"White Collar" Escort "Need to Know" Dir: Sanford Bookstaver  
 Baby Light My Fire Amanda (Lead) Student Film Dir: Andre Cranch

### Commercials

Available upon Request

### Training

**Voice** Liz Caplan, Marni Nixon, Natalie Weiss, Mark Planner, Calvin Remsberg  
**Voice Over** Roger Becker  
**Theatre** Atlantic Theatre School, NSAWorkshop (Justin Huff, Nikole Vallins, Adam Caldwell), Craig Carnelia, Matthew Corozine (MEISNER), San Francisco ACT, CSU Long Beach  
**Television** Brooke & Mary (House Productions), Weist Barron, Barrow Group, Megan Foley  
**Dance** Steps on Broadway, Broadway Dance Center, CSU Long Beach

### Special Skills/Awards

Ginny Award Nominee (Best Understudy), Miss CalState;), dancing, swimming, bike riding, ice skating, skating, horseback riding (English & Western), running, driver's license, ability to drive a manual car, I'm a great listener, I have a 4 octave range Eb - Eb, Belt to HighG